from *Civilization IV*

BABA YETU

for S.A.T.B. divisi voices, a cappella
with optional SoundPax and SoundTrax CD*

Swahili adaptation of "The Lord's Prayer" by
CHRIS KIAGIRI

Music by
CHRISTOPHER TIN (BMI)

Con brio (♩ = ca. 92)

PIANO
(for rehearsal only)

**Percussion/Marimba intro.

TENOR SOLO

3

ff *powerfully*

Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

ff

5

Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.

* SoundTrax CD available (35769). SoundPax available (35770) - includes score and set of parts for Taiko Drum, Ashiko, Shaker/Caxixi, and Finger Cymbals.

** SoundTrax CD uses two measures of marimba to establish starting pitch.

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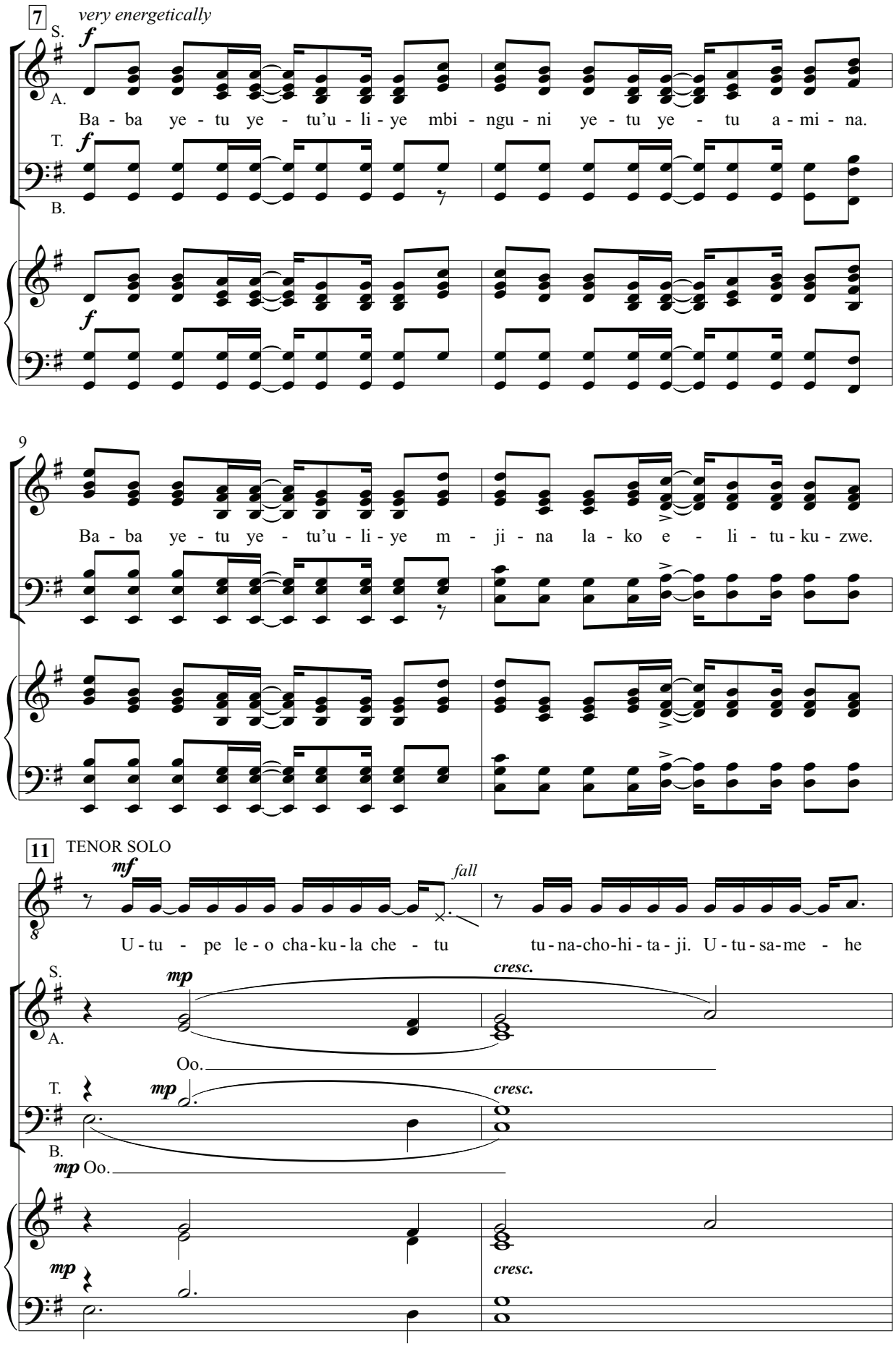
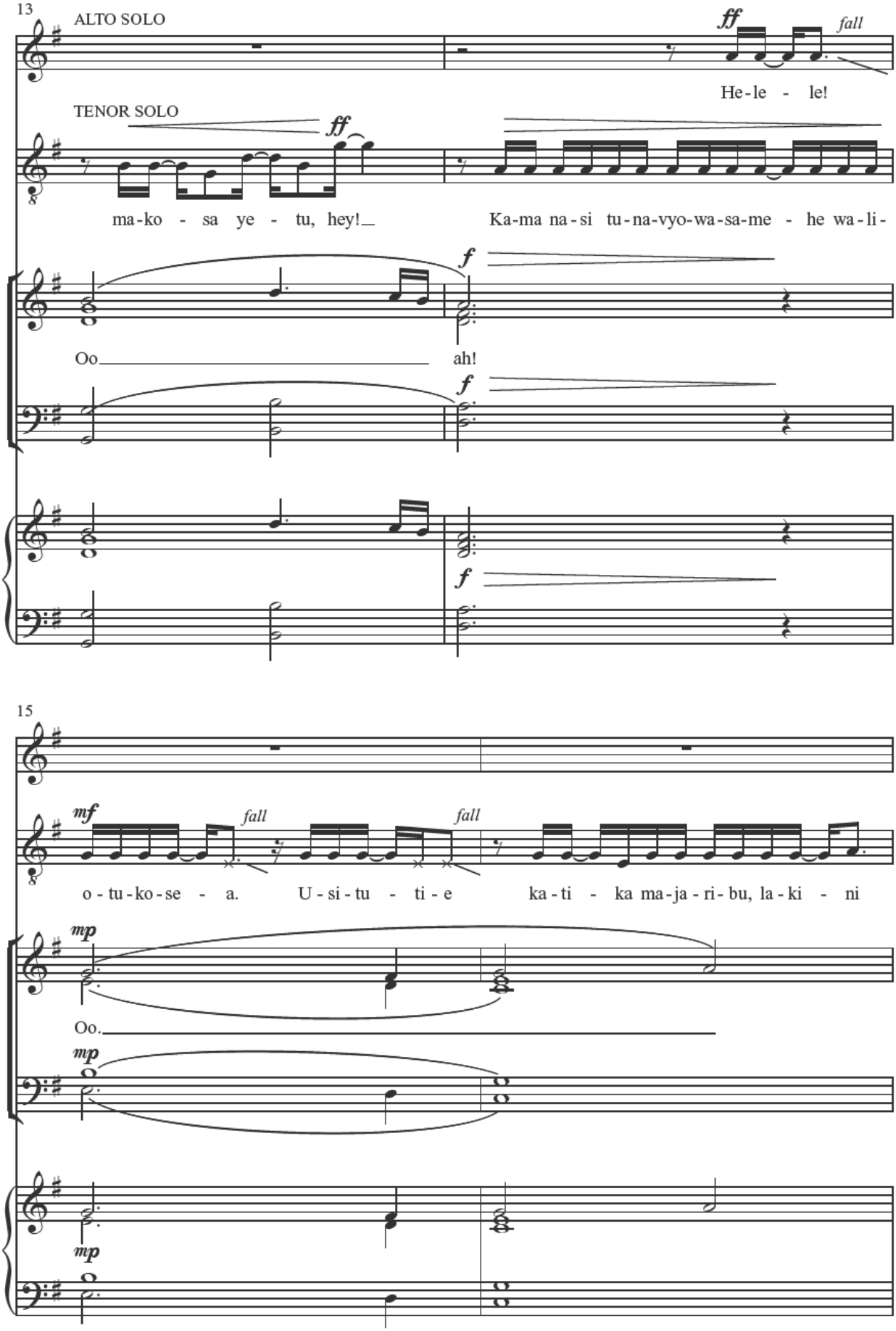
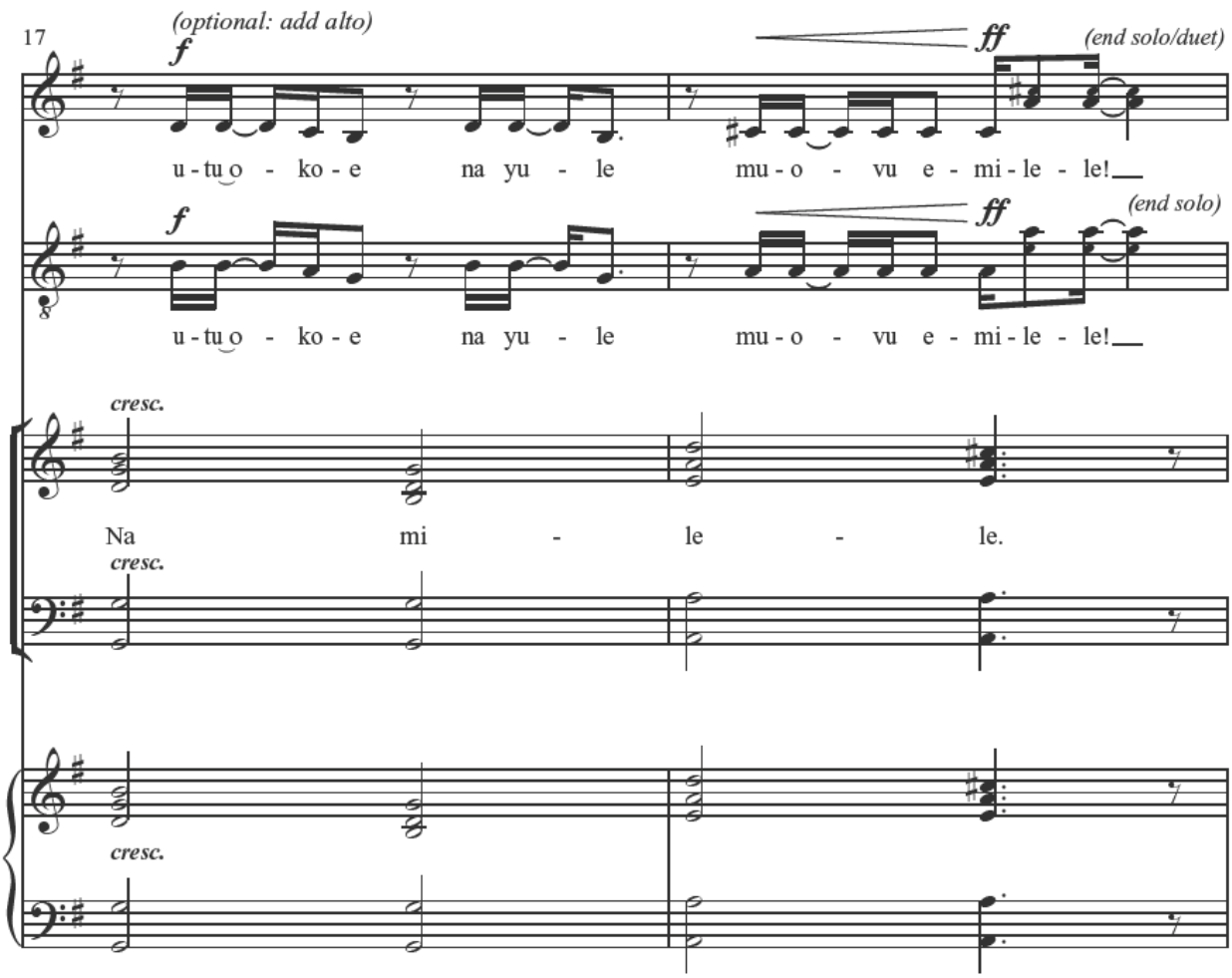
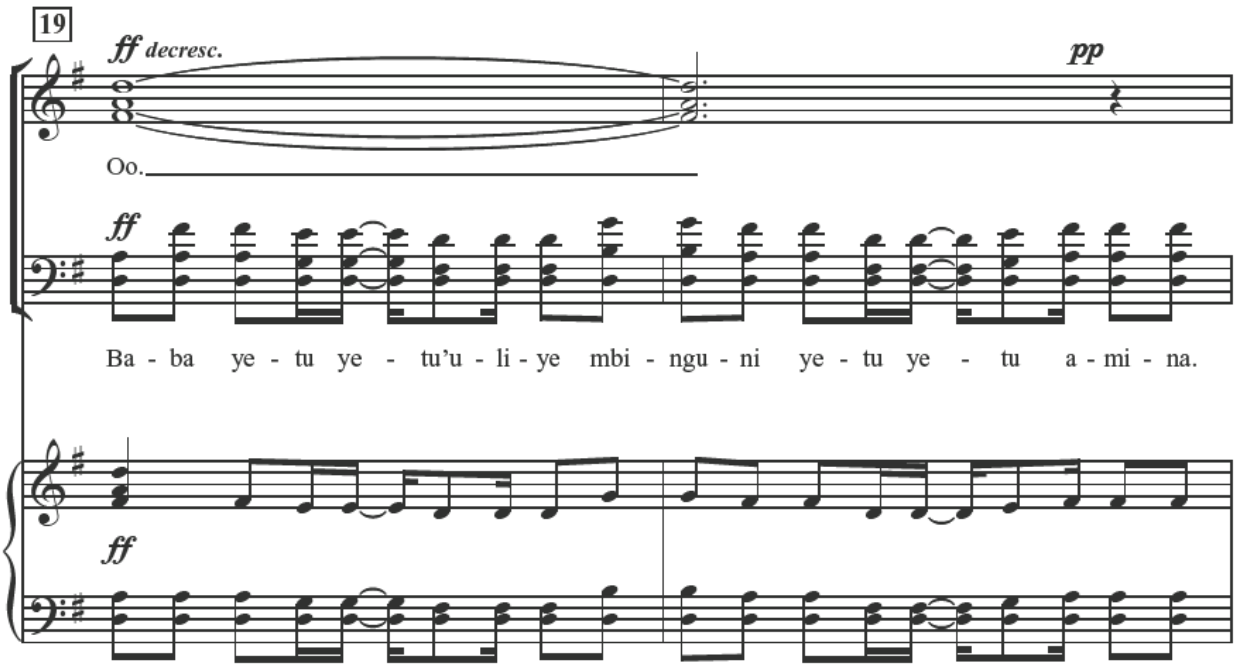
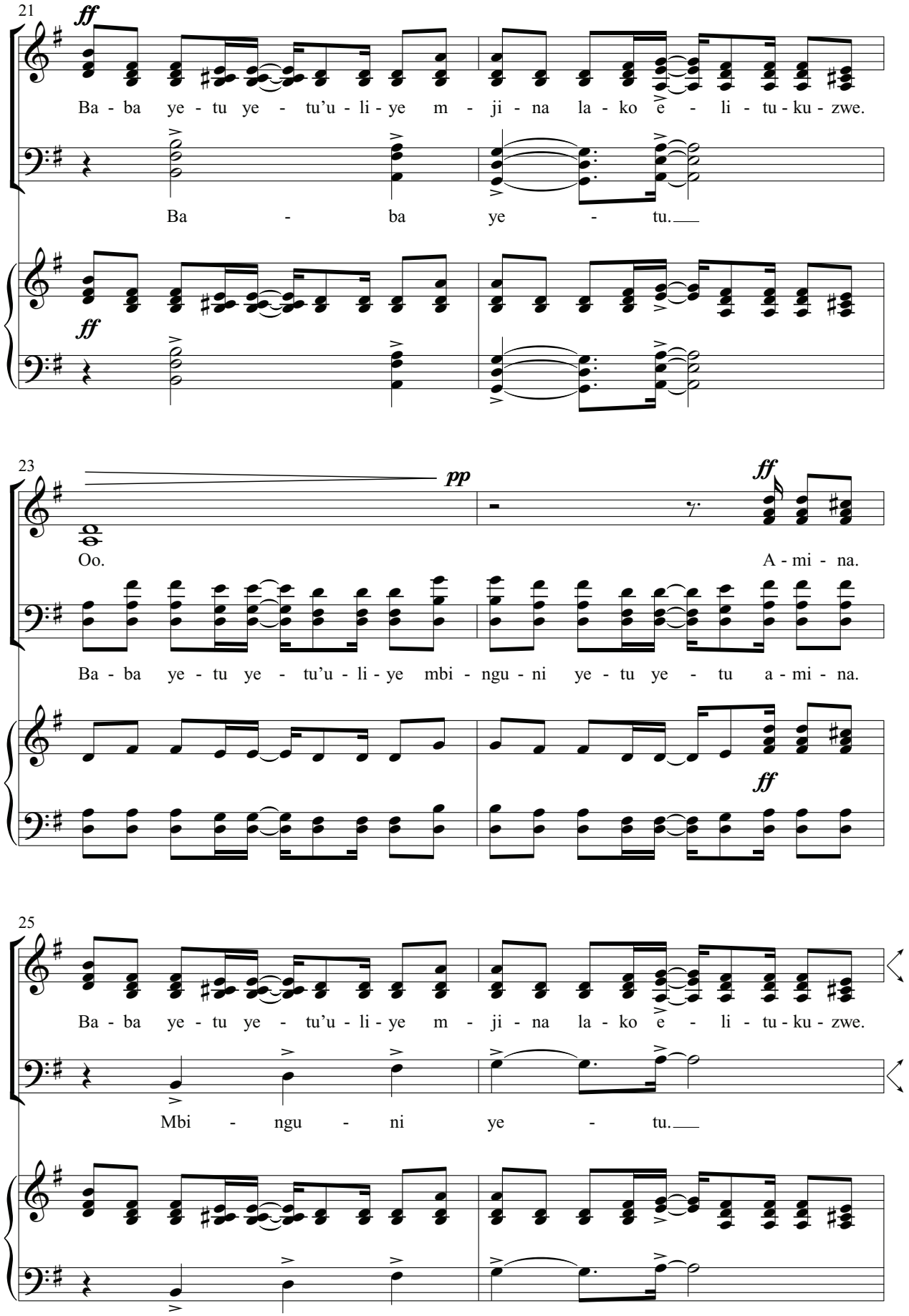
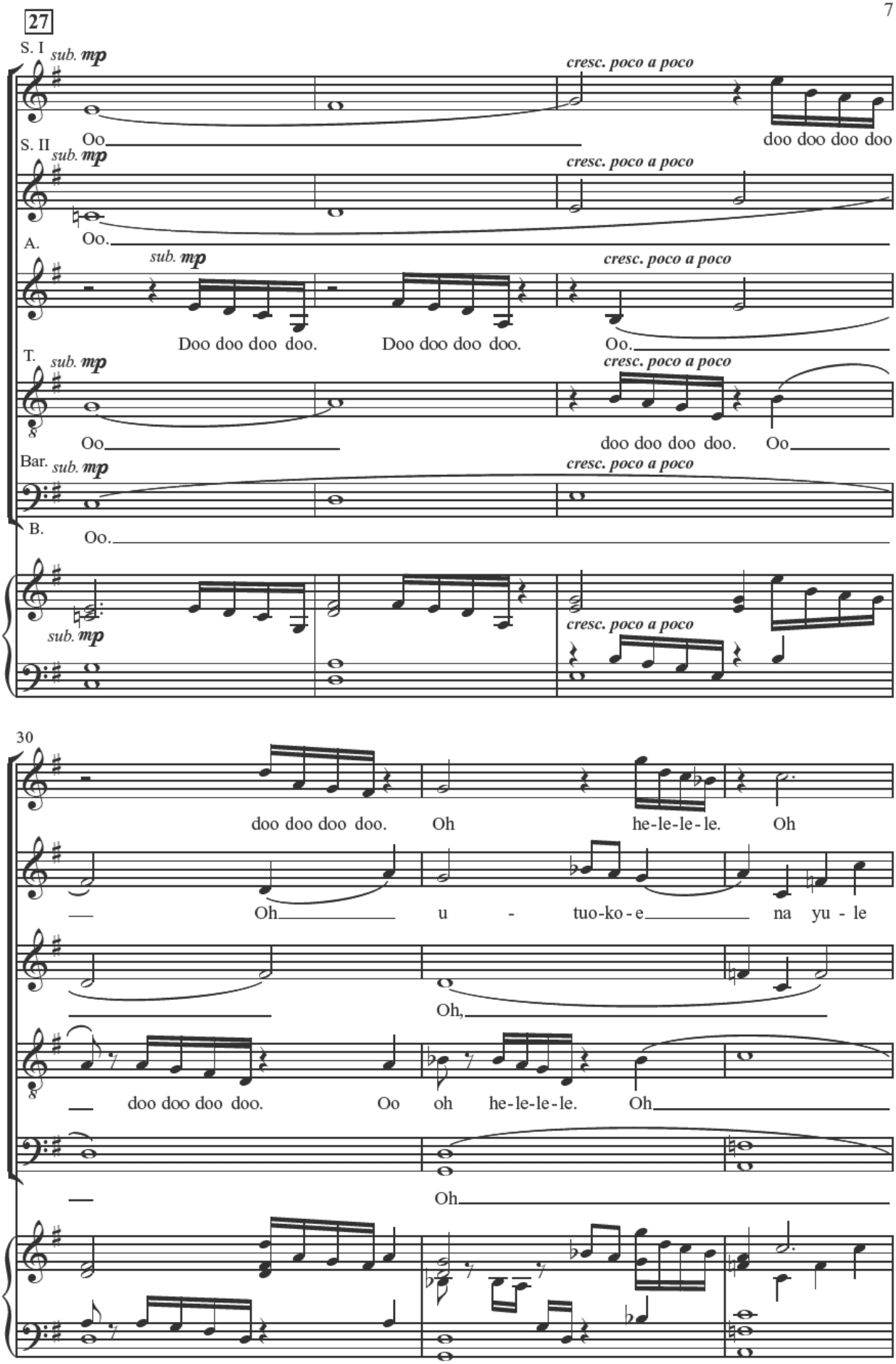

7
very energetically
S.
A.
T.
B.
Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.
9
Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
11
TENOR SOLO
fall
U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he
Oo.
Oo.

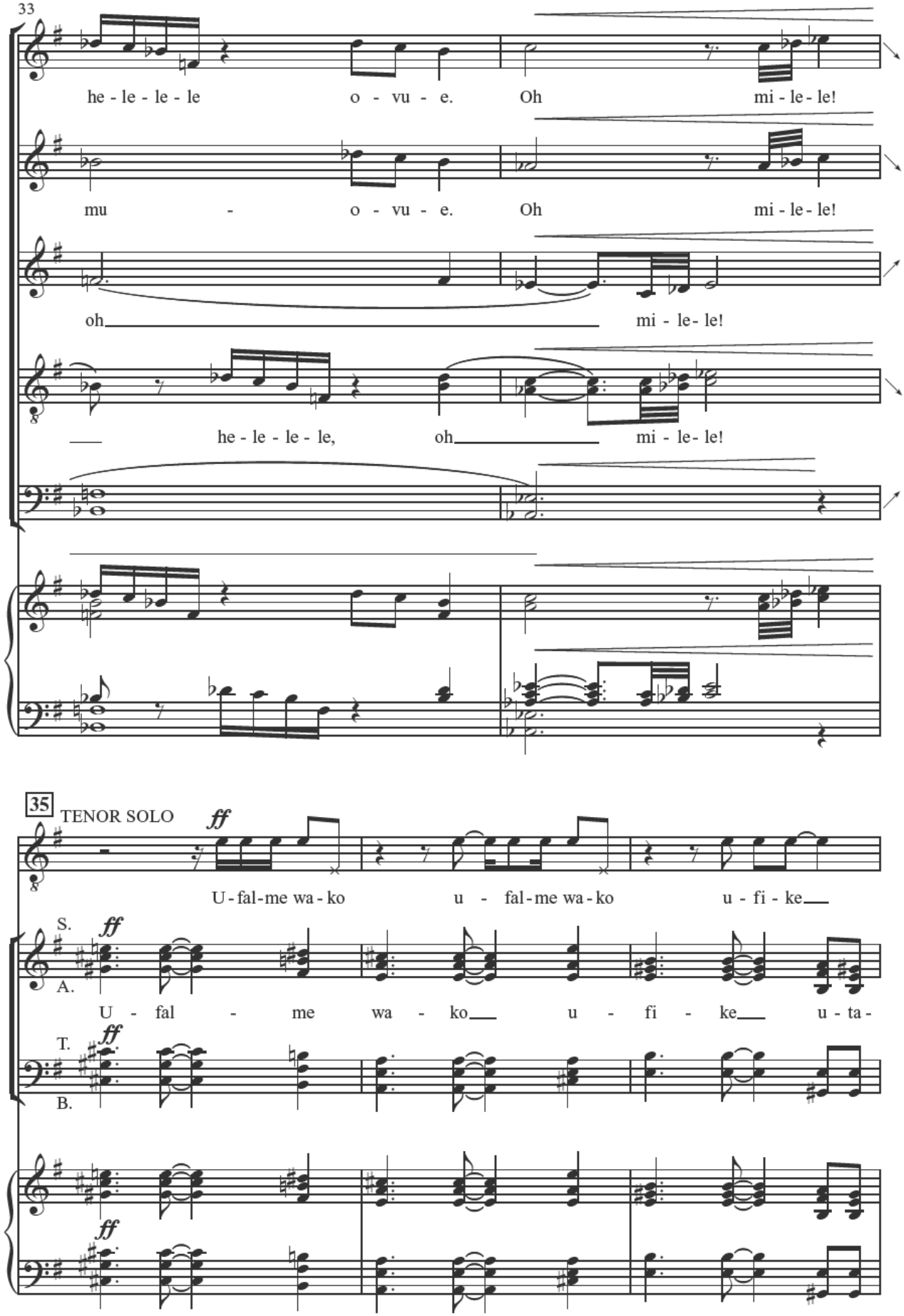

13
ALTO SOLO
ff
fall
He-le - le!
TENOR SOLO
ff
ma-ko - sa ye - tu, hey!
Ka-ma na-si tu-na-vyo-wa-sa-me - he wa-li-
f
Oo
ah!
f
f
15
mf
fall
fall
o-tu-ko-se - a.
U-si-tu - ti-e
ka-ti - ka ma-ja-ri-bu, la-ki - ni
mp
Oo.
mp
mp

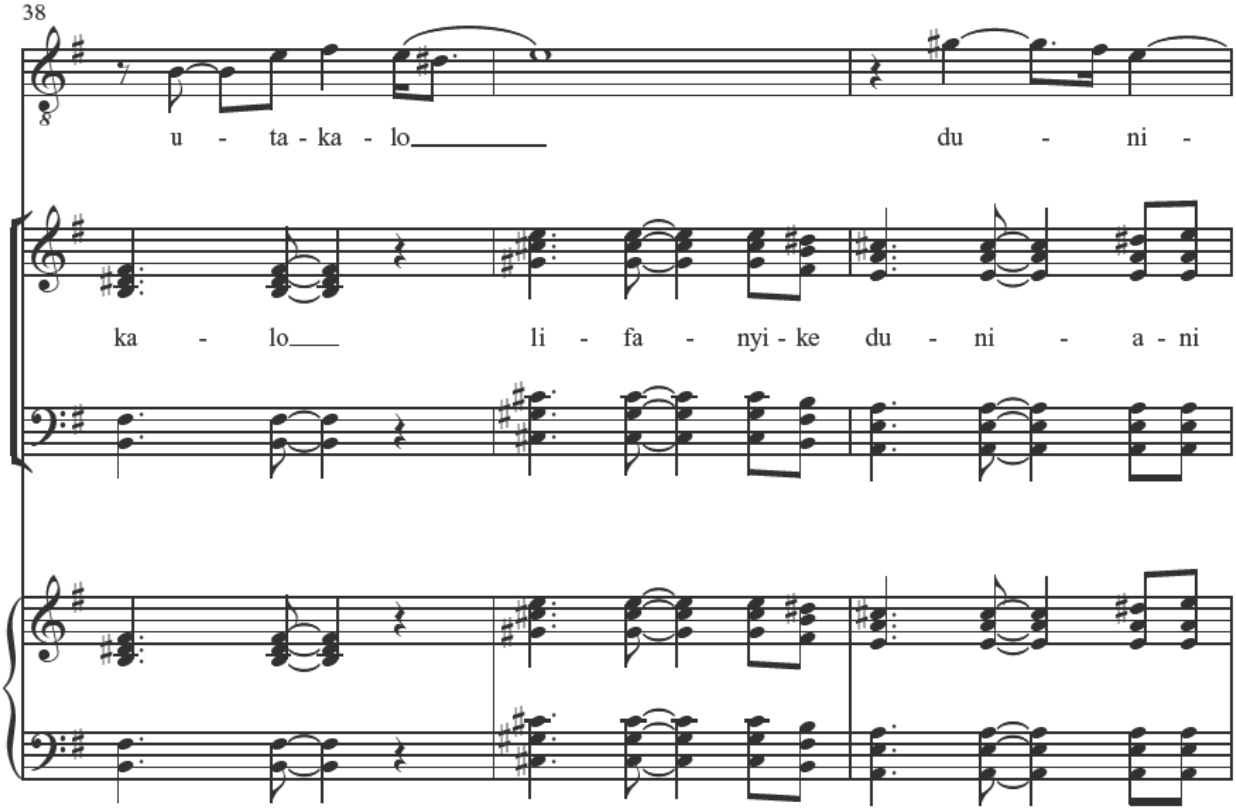

17
(optional: add alto)
f
ff
(end solo/duet)
u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!
f
ff
(end solo)
u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!
cresc.
Na mi - le - le.
cresc.
cresc.

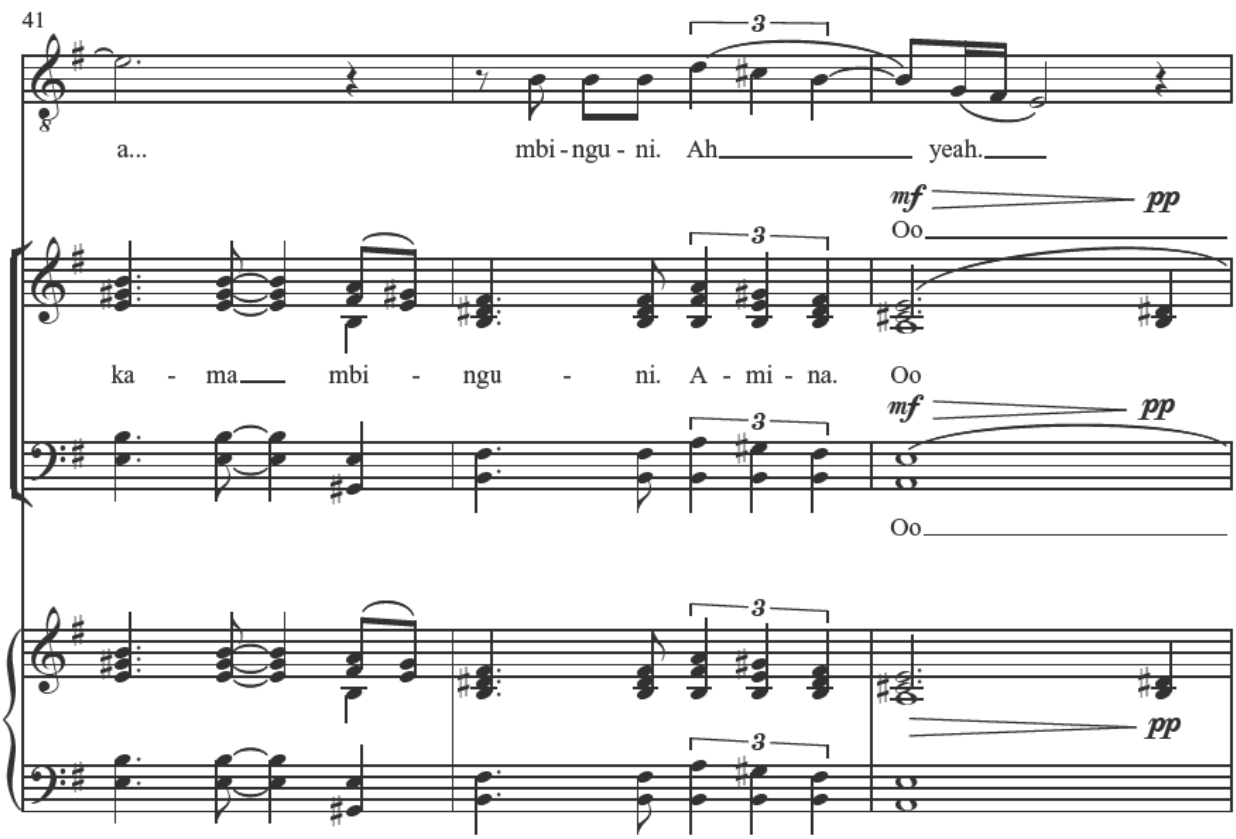

19
ff decresc.
pp
Oo.
ff
Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.
ff

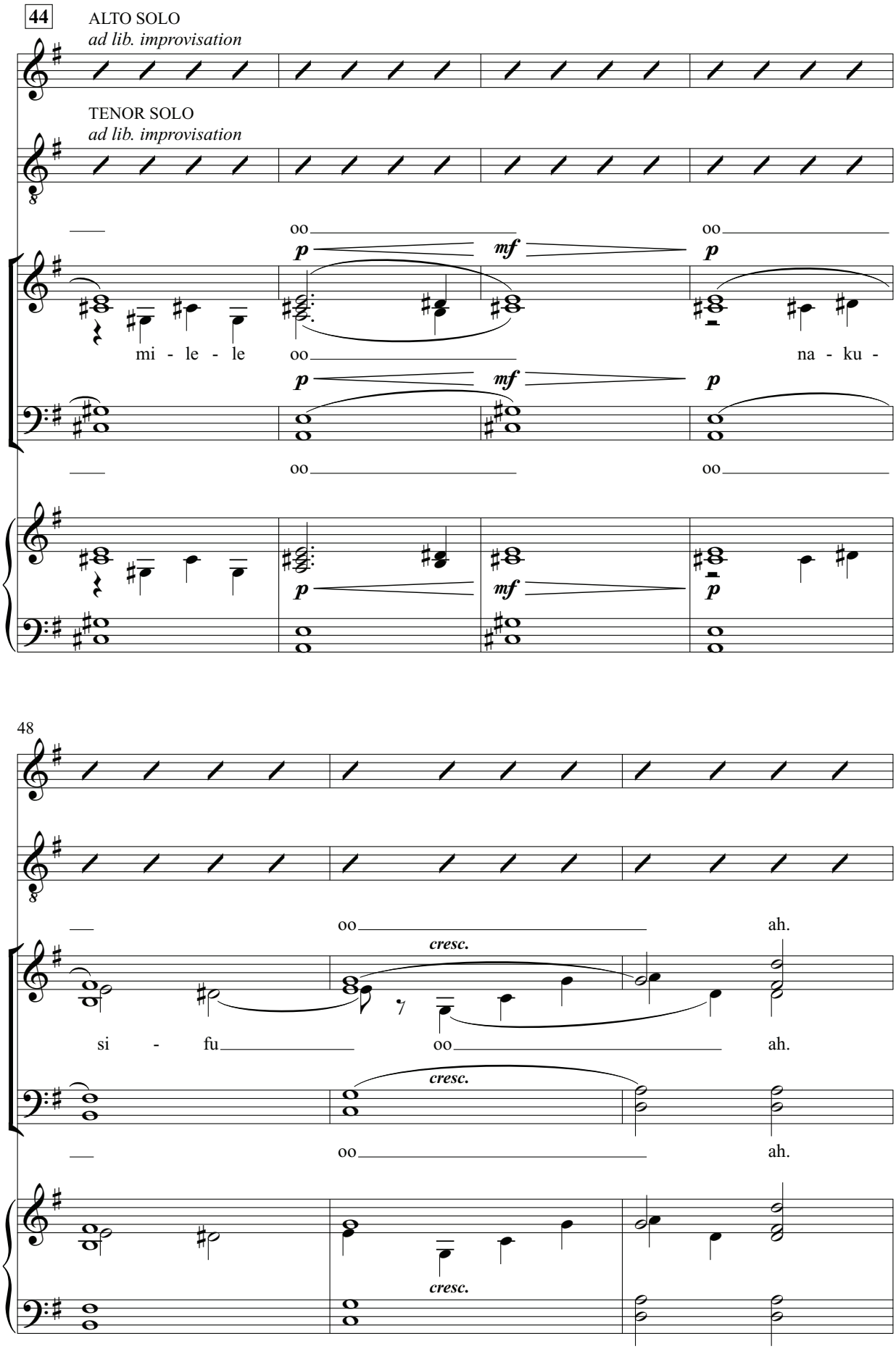

21
ff
Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
Ba - ba ye - tu.
ff
23
pp
Oo.
ff
A - mi - na.
Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.
ff
25
Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
Mbi - ngu - ni ye - tu.

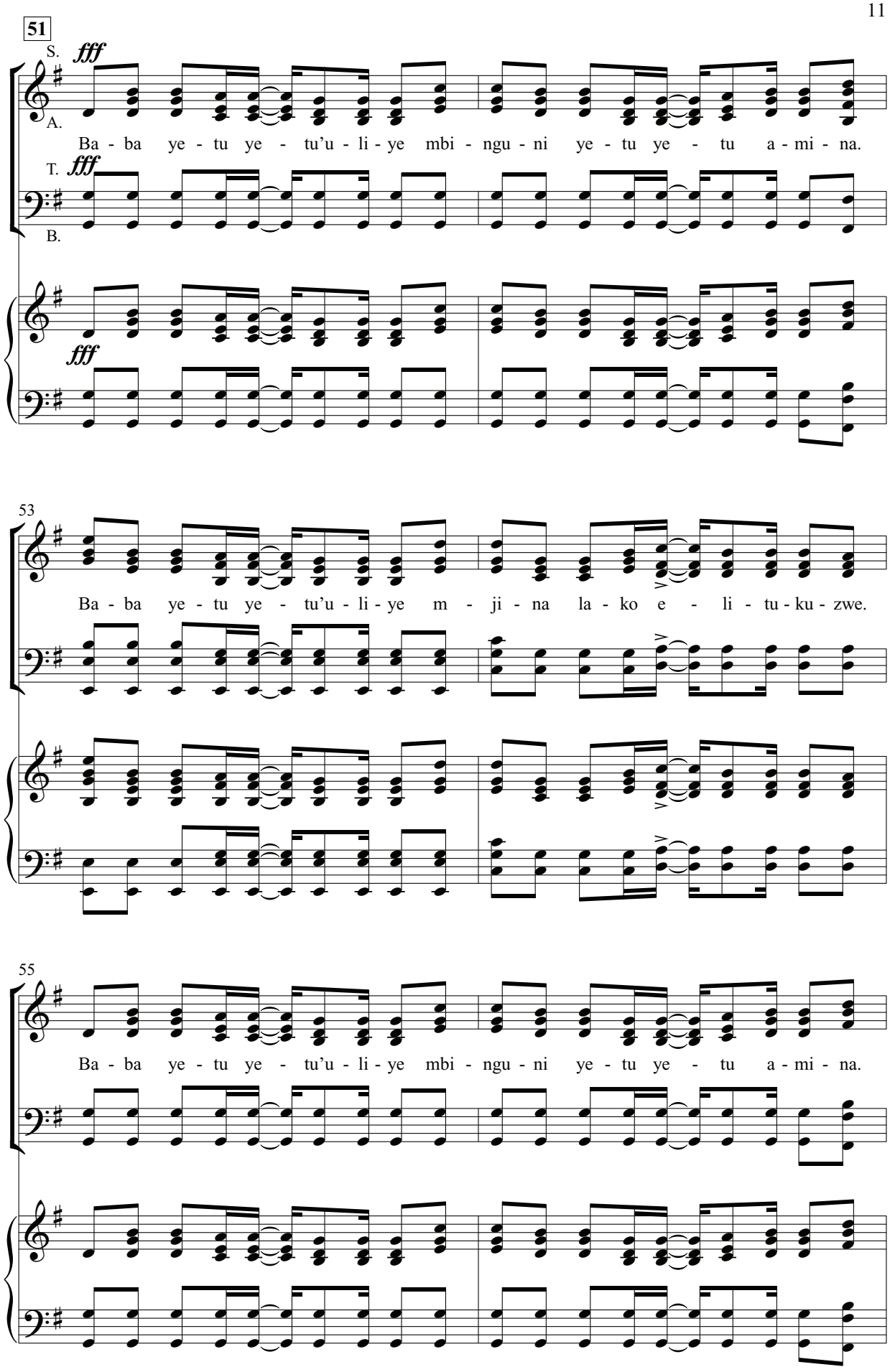

27
S. I
sub. mp
cresc. poco a poco
doo doo doo doo
S. II
sub. mp
cresc. poco a poco
Oo.
A.
sub. mp
cresc. poco a poco
Doo doo doo doo.
Doo doo doo doo.
Oo.
T.
sub. mp
cresc. poco a poco
Oo
doo doo doo doo.
Oo
Bar.
sub. mp
cresc. poco a poco
B.
Oo.
sub. mp
cresc. poco a poco
30
doo doo doo doo.
Oh
he-le-le-le.
Oh
Oh
u - tuo-ko-e
na yu - le
Oh,
doo doo doo doo.
Oo
oh
he-le-le-le.
Oh
Oh

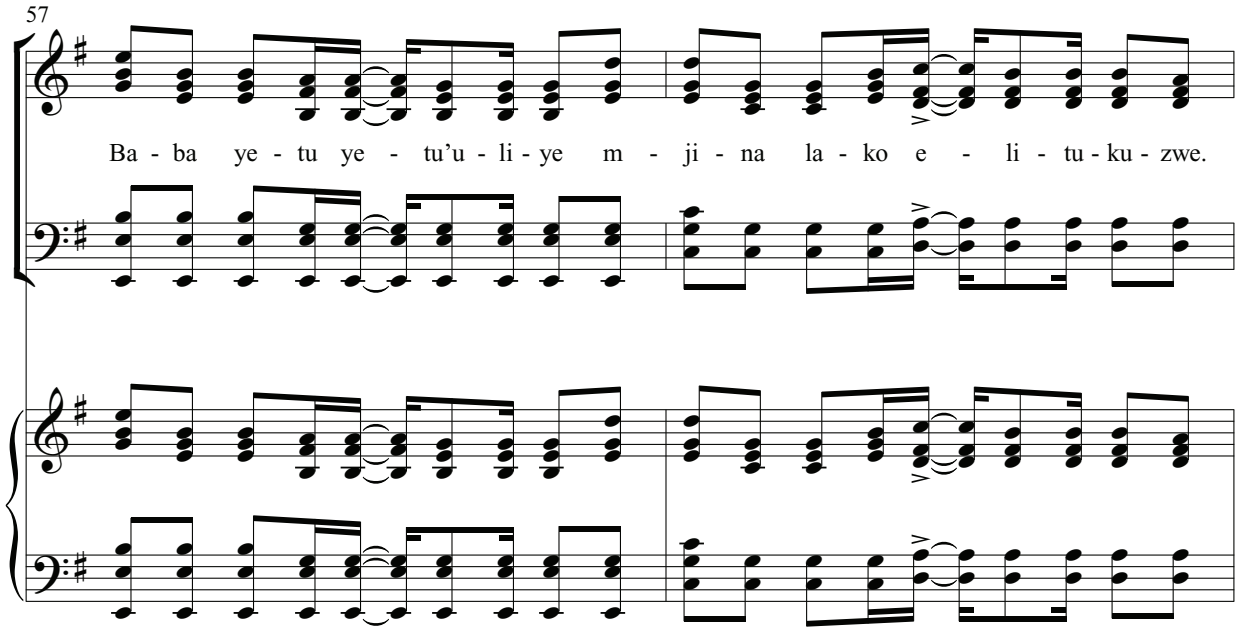

33
he - le - le - le o - vu - e. Oh mi - le - le!
mu - o - vu - e. Oh mi - le - le!
oh mi - le - le!
he - le - le - le, oh mi - le - le!
35
TENOR SOLO
ff
U - fal - me wa - ko u - fal - me wa - ko u - fi - ke
S.
A.
U - fal - me wa - ko u - fi - ke u - ta -
T.
B.

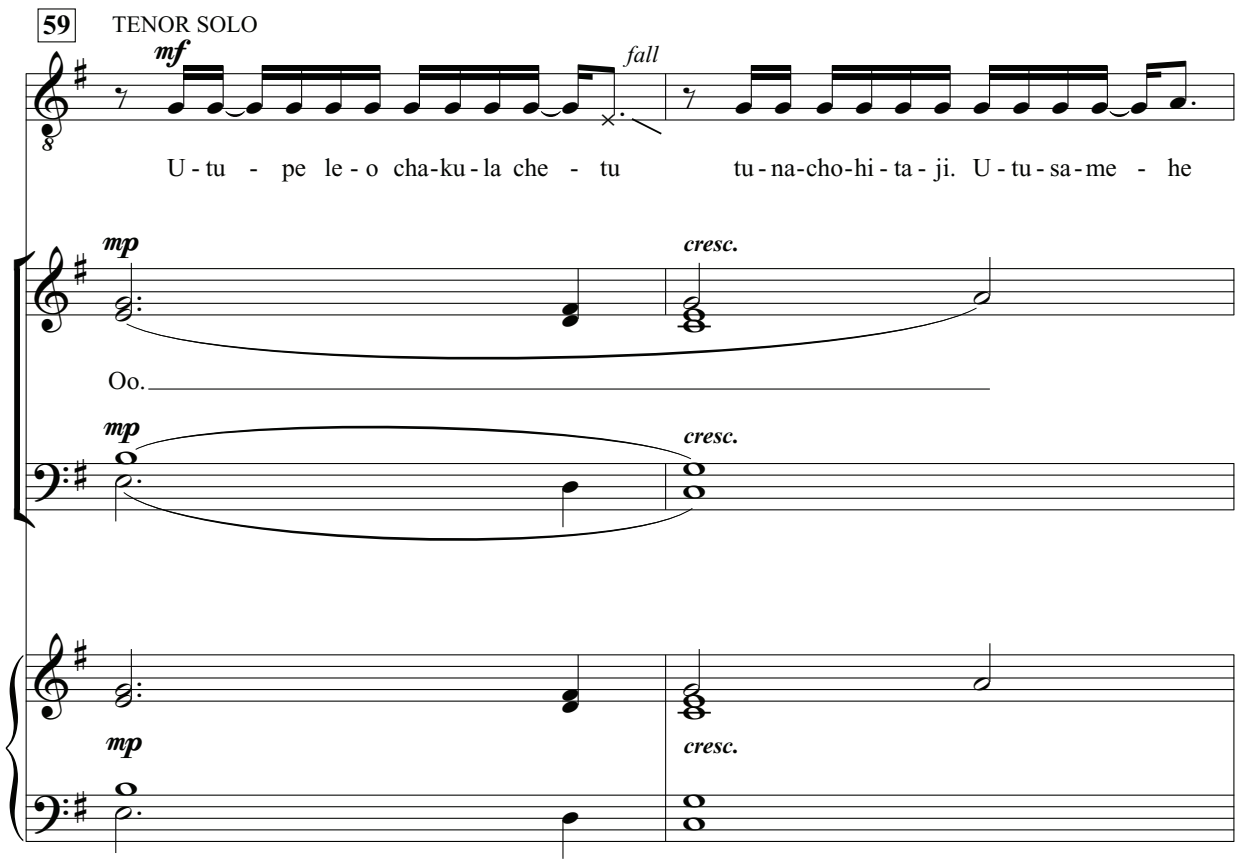

38
u - ta - ka - lo
du - ni -
ka - lo
li - fa - nyi - ke du - ni - a - ni

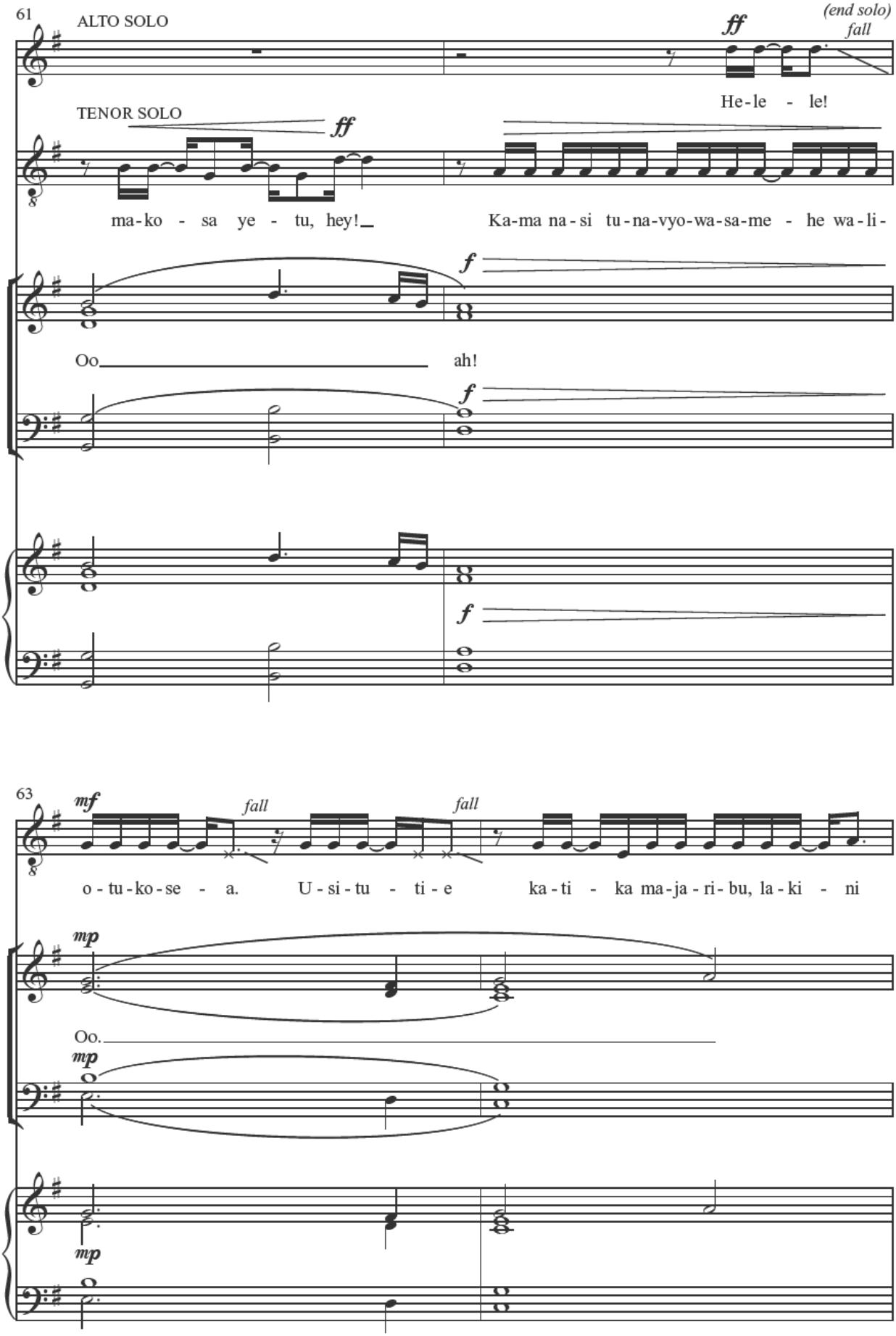

41
a...
mbi - ngu - ni. Ah
yeah.
mf
pp
Oo
ka - ma
mbi - ngu - ni. A - mi - na.
Oo
3

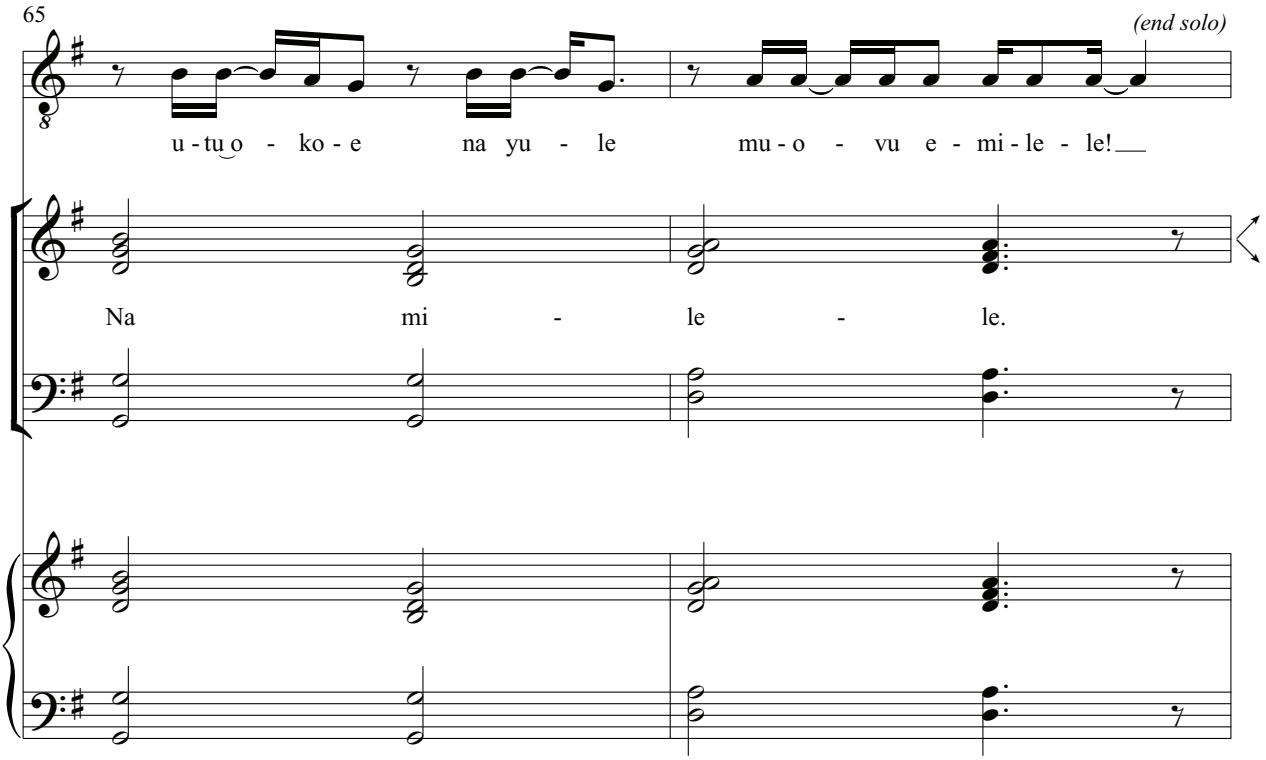

44
ALTO SOLO
ad lib. improvisation
TENOR SOLO
ad lib. improvisation
oo
oo
p
mf
p
mi - le - le
oo
na - ku -
p
mf
p
oo
oo
p
mf
p
48
oo
ah.
cresc.
si - fu
oo
ah.
cresc.
oo
ah.
cresc.

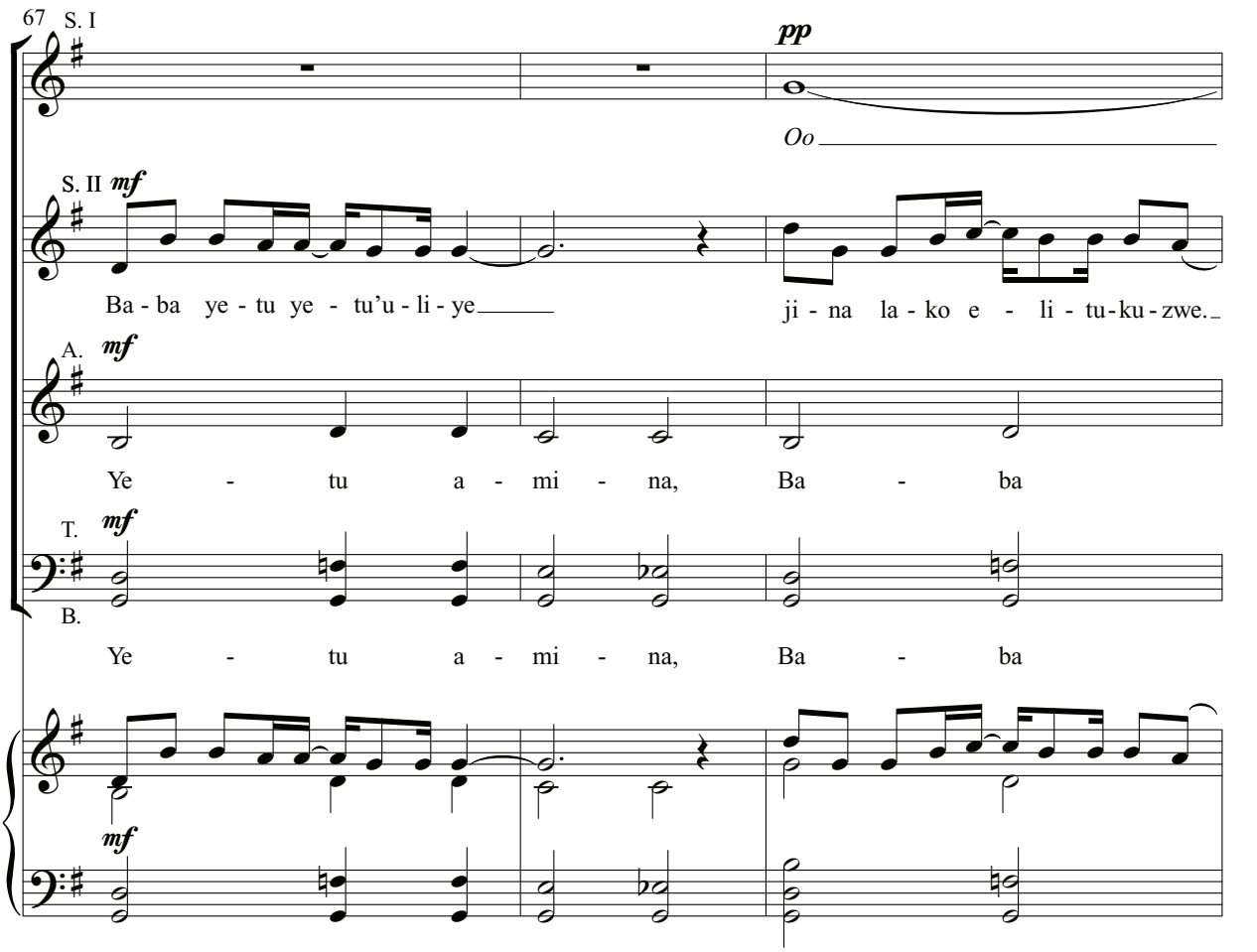

51
S.
fff
A.
Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.
T.
fff
B.
fff
53
Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.
55
Ba - ba ye - tu ye - tu'u - li - ye mbi - ngu - ni ye - tu ye - tu a - mi - na.

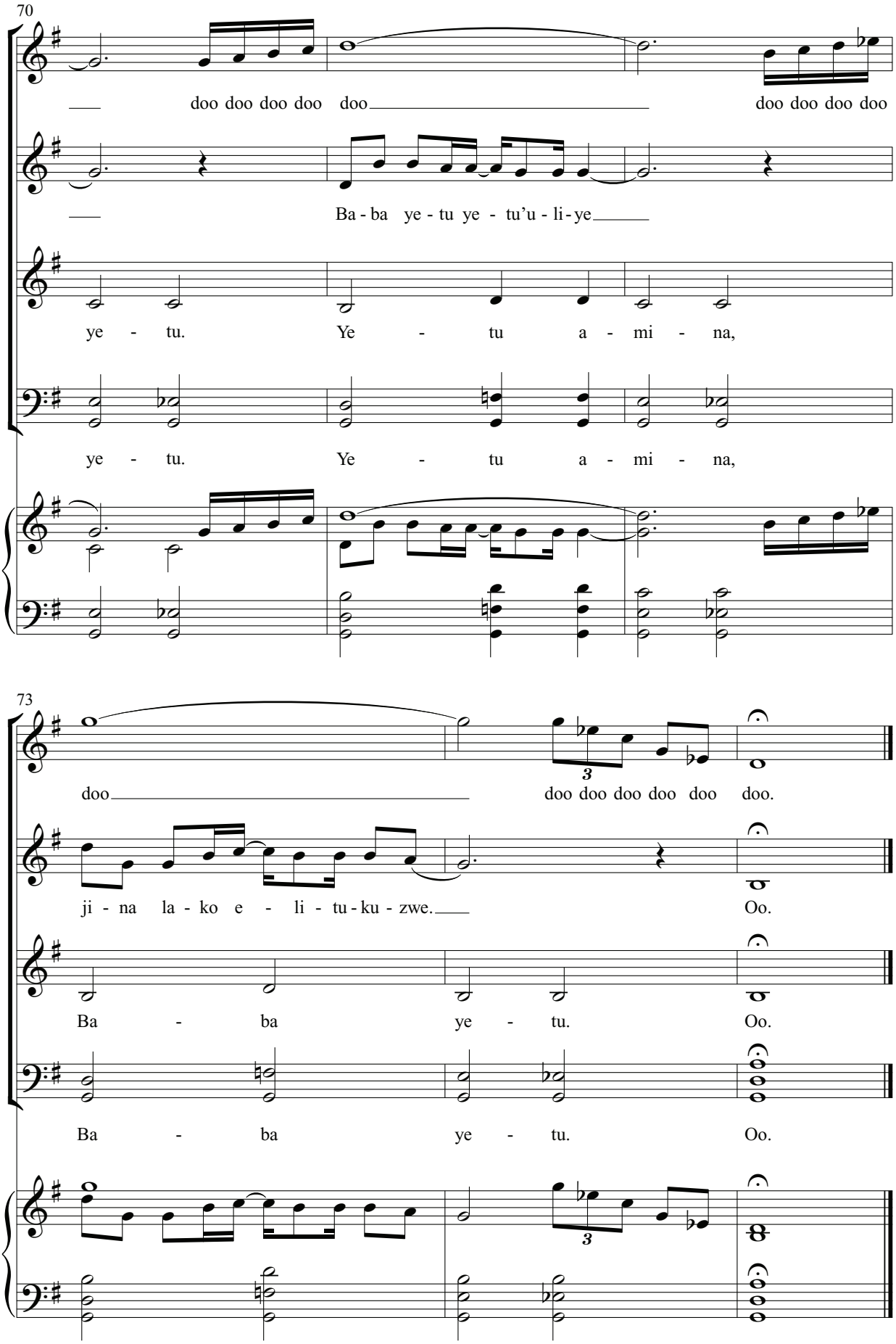

57
Ba - ba ye - tu ye - tu'u - li - ye m - ji - na la - ko e - li - tu - ku - zwe.


59
TENOR SOLO
mf
fall
U - tu - pe le - o cha - ku - la che - tu tu - na - cho - hi - ta - ji. U - tu - sa - me - he
mp
cresc.
Oo.
mp
cresc.
mp
cresc.


61
ALTO SOLO
ff
(end solo)
fall
He-le - le!
TENOR SOLO
ff
ma-ko - sa ye - tu, hey!
Ka-ma na-si tu-na-vyo-wa-sa-me - he wa-li-
f
Oo
ah!
f
f
63
mf
fall
fall
o-tu-ko-se - a.
U-si-tu - ti-e
ka-ti - ka ma-ja-ri-bu, la-ki - ni
mp
Oo.
mp
mp


65
(end solo)
u - tu o - ko - e na yu - le mu - o - vu e - mi - le - le!
Na mi - le - le.


67
S. I
pp
Oo
S. II
mf
Ba - ba ye - tu ye - tu'u - li - ye
ji - na la - ko e - li - tu - ku - zwe.
A.
mf
Ye - tu a - mi - na, Ba - ba
T.
mf
B.
Ye - tu a - mi - na, Ba - ba
mf


70
doo doo doo doo doo doo doo doo doo
Ba - ba ye - tu ye - tu'u - li - ye
ye - tu. Ye - tu a - mi - na,
ye - tu. Ye - tu a - mi - na,
73
doo doo doo doo doo doo doo.
ji - na la - ko e - li - tu - ku - zwe. Oo.
Ba - ba ye - tu. Oo.
Ba - ba ye - tu. Oo.

PRONUNCIATION GUIDE

Ba-ba ye-tu ye-tu'u-li-ye mbi-ngu-ni ye-tu ye-tu a-mi-na
(Bah-bah yeh-too yeh-too'oo-lee-yeh mbee-ngoo-nee yeh-too yeh-too ah-mee-nah)

Ba-ba ye-tu ye-tu'u-li-ye m-ji-na la-ko e-li-tu-ku-zwe
(Bah-bah yeh-too yeh-too'oo-lee-yeh ehm-jee-nah lah-koh eh-lee-too-koo-zweh)

U-tu-pe le-o cha-ku-la che-tu tu-na-cho-hi-ta-ji
(Oo-too-peh leh-oh chah-koo-lah cheh-too too-nah-cho-hee-tah-jee)

U-tu-sa-me-he ma-ko-sa ye-tu
(Oo-too-sah-meh-heh mah-koh-sah yeh-too)

Ka-ma na-si tu-na-vyo-wa-sa-me-he wa-li-o-tu-ko-se-a
(Kah-mah nah-see too-nah-vyoh-wah-sah-meh-heh wah-lee-oh-too-koh-seh-ah)

He-le-le
(Heh-leh-leh)

U-si-tu-ti-e ka-ti-ka ma-ja-ri-bu
(Oo-see-too-tee-eh kah-tee-kah mah-jah-ree-boo)

la-ki-ni u-tu-o-ko-e na yu-le mu-o-vu e-mi-le-le
(lah-kee-nee oo-too-oh-koh-eh nah yoo-leh moo-oh-voo eh-mee-leh-leh)

U-fal-me wa-ko u-fi-ke u-ta-ka-lo
(Oo-fahl-meh wah-koh oo-fee-keh oo-tah-kah-loh)

li-fa-nyi-ke du-ni-a-ni ka-ma mbi-ngu-ni
(lee-fah-nyee-keh doo-nee-ah-nee kah-mah mbee-ngoo-nee)